

Joshua Hinck he/him

AEA/SAG-AFTRA | www.joshuahinck.com

Bari-tenor: F2-A4

Height: 6'0"

Film/TV

| | | |
|------------------|------------|---|
| Ezra | Supporting | Wayfarer Studios/ <i>Tony Goldwyn</i> |
| Type Cast | Guest Star | Hodge Cinema |
| The Mystic of Us | Lead | Short Film/MFI Productions |
| Concessions | Lead | Short Film/MFI Productions |
| Méломане | Lead | Short Film/UArts/ <i>Estefania Garcia</i> |

Musicals

| | | |
|-----------------------------------|---------------|---|
| Songs For a New World | Company | Artistry Theater |
| You're A Good Man, Charlie Brown* | Charlie Brown | Retro Productions; <i>Ricardo Rust</i> |
| Sweeney Todd | Antony (u/s) | Fourth Street Productions |
| Forever Plaid | Sparky | Paul Bunyan Playhouse; <i>Zach Curtis</i> |
| Plaid Tidings | Sparky | Midtown Arts Center; <i>Tom Berger</i> |
| Beauty and the Beast | Ensemble | Ordway Center; <i>Robert Johanson</i> |

*Performances canceled due to COVID-19

Plays

| | | |
|----------------|--------------------|------------------------------------|
| Astronaut | Conner Clay | Nylon Fusion; <i>Ivette Dumeng</i> |
| Alone Together | Keith Butler (u/s) | Old Log Theater; <i>Tom Stolz</i> |
| Miss Hope's | Cory Cartwright | Nylon Fusion; <i>David Triacca</i> |

New Works

| | | |
|--|-----------------------|--|
| Losing My Mind: A Sondheim Disco Fever Dream | Producer/Performer | Broadway Records |
| After the Fair | Charles Bradford Raye | Stephen Cole and Matthew Ward |
| Hail Oblivion: A Pirate Fantasia | Performer | Orion S. Johnstone & Joshua William Gelb |
| Composer Librettist Studio | Performer | New Dramatists |
| To Hell and Back | NYMF | Joel B. New, Composer |

Training

UCB – Improv
SITI Company (Suzuki and Viewpoints Intensive)
Wesley Balk Opera/Music-Theater Institute

Acting: **Larry Moss**, Rob McCaskill, Jen Waldman, Mark Price

On Camera: **Bob Krakower**, Jessica Cummings, Wendy Makkena, Manhattan Film Institute

Voice: Andrew Byrne

Special Skills

Excellent Sight-Reader and Strong Harmonizer, Piano (15 Years), Trumpet (14 Years), Stilt work, Hand Puppetry, Experienced Music and Vocal Director

| | | | |
|---|------------------------------------|---|---|
|  | FSE Talent Agent Chondra Profit | For Bookings/Pins, Contact: Chondra Profit chondra@fsetalent.com 212-651-9042 x 709 | For Auditions, Contact: FSE Admin Team admin@fsetalent.com |
|---|------------------------------------|---|---|